What’s on Saturday, 9 April, 2016

RIOT! Hosted by Becca D’Bus
Time: 8 pm
Venue: Shanghai Daily, Clarke Quay
www.riotdragshow.com
Led by Singapore’s best-known drag queen, Becca D’Bus, a magazine editor in real life, this show received a No Star Arts Grant by dancer-choreographer Eng Kai Er in April 2015. Advertised as loud, crazy and funny, it features other stars of Singapore’s growing drag scene, including Mona Kee Kee and Noristar.

Faulty Towers: The Dining Experience
Time: 7.30 pm
Venue: Raffles Hotel
www.raffles.com/singapore
According to a BBC Two survey from 2004, Fawlty Towers is among the all-time Top 10 comedy shows that British television has produced. To this day, the antics and misadventures of hotel owner Basil Fawlty, his wife Sybil and the hotel’s Spanish waiter Manuel entertain all generations. For those wanting their fix live, the internationally acclaimed Faulty Towers: The Dining Experience makes its return since 2015 at the world-famous Raffles Hotel this week. With the audience as diners in the “Faulty Towers” restaurant, anything can happen, since much of the show is improvised. Guests can expect the unexpected!

Karen Mok
Time: 8 pm
Venue: Star Theatre
www.thestar.sg
Continuing her Regardez world tour, three-time Golden Melody Award winner Karen Mok returns to Singapore this weekend after 15 years. For this series of concerts, the singer-actress also assumed the role of director, so her fans can look forward to an artistic explosion on stage involving impressive lighting effects and stylish outfits produced by designers from all over the globe. One of the greatest highlights of the show, according to the organiser, is when Mok showcases her guzheng-playing skills in a suave solo.

Barber’s Violin Concerto
Time: 7.30 pm
Venue: Victoria Concert Hall
www.esplanade.com
For classical music lovers, the Singapore Symphony Orchestra will perform two unique pieces tonight: Mozart’s Symphony No. 38 and the Violin Concerto by American composer Samuel Barber. Originally completed in 1939 and first played publicly four years later, the concerto was reportedly rejected by the intended soloist, who, while liking the concerto, declared its finale too difficult to play.